

music at convocation hall

Philippe Bertaud, guitar

Friday, November 7, 2003

7:15 pm

Pre-Concert Introduction

by Carl Lotsberg

Main floor, Convocation Hall

8:00 pm

Concert



Convocation
Hall

Arts Building
University of Alberta

Program

Gymnopdie No. 1	Erik Satie (1866-1925)
Prélude No. 5	Heitor Villa-Lobos (1887-1959)
Choros No. 1	Heitor Villa-Lobos
Muerte del Angel	Astor Piazzola (1921-1992)
Verano Porteño	Astor Piazzola
Joana Francesa	Chico Buarque (b. 1944)
Latine	Philippe Bertaud (b. 1967)
Marie Galante	Philippe Bertaud
Torre Bermeja	Isaac Albeniz (1860-1909)

Intermission

Campo	Abel Carlevaro (b. 1929)
Saudade	Roland Dyens (b. 1955)
Prélude et Danse	Antonio Lauro (1917-1986)
Neige de Printemps	Philippe Bertaud
Je vous écris d'un pays lointain	Philippe Bertaud
Variations sur un thème de Haendel	Mauro Giuliani (1781-1829)

Improvisation sur "Berimbau"

based on a theme by Baden Powell

French guitarist **Philippe Bertaud** is a virtuoso of the contemporary and traditional guitar, but also considers himself a citizen of the world, whose joy in life and taste for travel show through in the music he interprets, improvises and composes. He speaks to his audience, presenting each piece with an anecdote or a piece of history, like a travel souvenir of South America, Asia or a beach on the Côté d'Azur. He introduces them to the techniques and the inspirations of the great Brazilian composer Heiter Villa-Lobos. They travel with him through history and the traditions of the countries that he has visited. They may also come across a more recalcitrant sound with the contemporary music of Cuban composer Léo Brouwer, who now makes his home in Martinique.

Growing up in the French countryside, no-one would have predicted that Philippe Bertaud would become a musician. He only picked up the guitar by chance as a 14-year-old while he was learning to become a shepherd! Fascinated, he entered the National Conservatory of Nice to study jazz and classical guitar, and also learned harmony and composition from resident composer, Jacques Charpentier.

At 16 he started giving solo recitals of classical transcriptions by Bach, Mozart and Scarlatti, but his curiosity led him to explore rock, jazz, ethnic and contemporary music, and even to compose. In 1990, inspired by travels in Asia, Philippe Bertaud began developing his own musical language. It was the birth of a new style, using a wide array of music elements from around the world. His ability to improvise has expanded the sonic potential of his instrument and he now plays with equal ease in the idioms of Georg Friedrich Handel to Jimmy Hendrix through Cuban composer Leo Brouwer. This freedom shows in the variety of performances that he organizes, such as duos with the Brazilian singer Denise Da Costa Pinaud, concert happenings with the Chinese water-colourist Fu Jitsang and collaboration with the techno-hardcore group Zé Maria.

He has released six compact disc recordings: "Le Sud", "Recital", "Je vous écris d'un pays lointain", "Le Chant d'Ossanha", "Imaginary Travel" and his latest, "Mistura da Bossa." He has performed in international music festivals in Europe and North America.

Music found him, and airy, lyrical and evocative of his Mediterranean home, the music of this Nicean guitarist travels well. Bertaud takes inspiration from his well-thumbed passport, expressing in his fine playing an understanding of the inter-relationship between cultures as diverse as the Côte d'Azur, the Orient, Eastern Europe and Brazil. A travelling guitarist, a citizen of the world, Philippe Bertaud is truly *un artiste sans frontières*.

Upcoming Events

November

8 Saturday, 2:00 pm

Faculty Recital

Roger Admiral, piano

Program will include works Bashaw,
Matthews, Priest, Rizzuto and Mather
Studio 27, Fine Arts Building

12 Wednesday, 5:00 pm

**University of Alberta Symphony
Orchestra Concerto Competition**

Free admission

13 Thursday, Time: TBA

Violin Masterclass
with Visiting Artist

Corey Cerovec

Venue: TBA

General admission: \$15

14 Friday, 2:00 pm

World Music Sampler

Studio 27, Fine Arts Building

Free admission

For more information please contact the
Canadian Centre for Ethnomusicology
Telephone 492-8211

14 Friday, 8:00 pm

Faculty & Friends

Patricia Tao, piano

Ludwig van Beethoven

Piano Sonata, Op 81a (Les Adieux)

John Corigliano *Etude-Fantasy*

Franz Liszt

Les Jeux d'eau à la villa d'Este

Olivier Messiaen

Le Baiser de l'Enfant-Jésus, from Vingt

Regards sur l'enfant Jésus

Johannes Brahms

Fantasy Pieces, Op 116

Admission: \$10/student/senior, \$15/adult

16 Sunday, Concert I: 4:00 pm

Pre-concert talk at 3:00 pm

New Music Series

Molinari String Quartet and

Marie-Danielle Parent, soprano

Complete works for string quartet (eight)

by R Murray Schafer

In the presence of the composer

16 Sunday, Concert II: 8:00 pm

Pre-concert talk at 7:00 pm

New Music Series

Molinari String Quartet and

Marie-Danielle Parent, soprano

Complete works for string quartet (eight)

by R Murray Schafer

In the presence of the composer



Please donate to Campus Food Bank

Unless otherwise indicated

Admission: \$5/student/senior, \$10/adult

Convocation Hall, Arts Building

Please note: All concerts and events are subject to change without notice.

Please call 492-0601 to confirm concerts (after office hours a recorded message will inform you of any changes to our schedule).



University
of
Alberta



DEPARTMENT OF
MUSIC

Music At Noon

Convocation Hall Student Recital Series

Monday, November 3, 2003 at 12:10 pm

Program

Piano concerto No. 2 in C Minor, Op. 18 (1900-1)

I. Moderato

Sergei Rachmaninoff
(1873-1943)

Montano Cabezas, piano

Roger Admiral, piano

His Eye is on the Sparrow

Charles H Gabriel
(1856-1932)

Stewart Mawdsley, vocalist

Montano Cabezas, piano

Jesu, meine Freude (Jesus, my Greatest Pleasure), BWV 610

Johann Sebastian Bach

Wenn wir in Höchsten Nöten sein (When we are in Utmost distress), BWV 641 (1685-1750)

Philip Chow, organ

Toccata and Fugue in D Minor "Dorian", BWV 538 (1712-7)

Johann Sebastian Bach
(1685-1750)

Kevin Dill, organ



Arts Building, University of Alberta

